

AME-A-460

Akkordeon

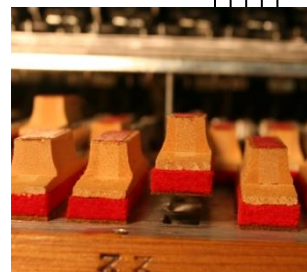
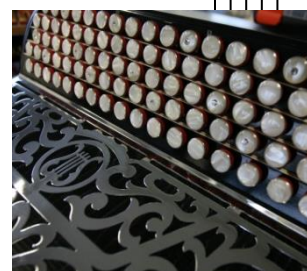
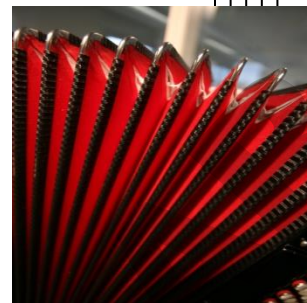
(Passend zu Schwyzerörgeli-Ausgabe AME-S-575)

Wellerman

Soon May The Wellerman Come

Traditional Shanty

arr. Markus Fink



AME LYSS

CH-3250 Lyss

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Wellerman

Soon May the Wellerman Come

Traditional Shanty
arr. Markus Fink

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by a series of eighth and quarter notes. The bass staff provides accompaniment with chords and single notes. Chord labels are placed below the bass staff: 'fm F' under the first measure, 'b,m Bb' under the second measure, and 'fm F' under the third measure. A large, diagonal watermark reading 'MUSTERBEISPIEL' is overlaid across the entire page.

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Wellerman

There once was a ship that put to sea
The name of the ship was the Billy of Tea
The winds blew up, her bow dipped down
O blow, my bully boys, blow (*huh*)

She had not been two weeks from shore
When down on her a right whale bore
The captain called all hands and swore
He'd take that whale in tow (*huh*)

Soon may the Wellerman come
To bring us sugar and tea and rum (*hey*)
One day, when the tonguin' is done
We'll take our leave and go

Take our leave and go

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go

Before the boat had hit the water
The whale's tail came up and caught her
All hands to the side harpooned and fought her
When she dived down below (*huh*)

She had not been two weeks from shore...